**ELA-9 Personal Narrative Writing Crisis or Conflict**

**Scenario:** You have decided to attend a story slam at The Moth. The theme of the evening is “Crisis or Conflict” To prepare, you need to first write your story. Write a story/personal account of something that happened to you, or something you witnessed that involved a “Crisis or Conflict”. You may need to “embellish” the story, but keep it true.

**Purpose:** To write a personal narrative that is full of description and dialogue.

**Audience**: Fans of The Moth who are coming to hear entertaining stories

**Form:** A personal narrative in short story form with description and dialogue

**Type 3(RBE) Due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Type 5 (Rewrite Type 3 and make a final draft must be RBE)**

**Will be graded with rubric due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**ANSWER PLAN**

In the **introduction**, you should capture your reader’s interest with an interesting statement. In the first paragraph, you should create an exposition. Give us the setting and the main characters.

The **body** will tell the story. In the story, you will describe, in as much detail as possible, what happened. Start at the beginning, tell the middle and end at the end. Be sure to discuss it in chronological order. A great way to add detail is to add dialogue.

In the **conclusion**, end your essay by ending your story and relating what life lesson you learned from this crisis or conflict.

**NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Type 3: DUE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*Write on top on Rough Draft-Remember RBE*

FCAs

1. Tells a full story w/conflict (exposition, rising action, turning point, resolution)10 pts
2. Uses description -10 points
3. Has dialogue with correct punctuation- 10 points

*Attach to Final Draft*

**Type 5 Rubric: DUE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 10 points possible for each item.

\_\_\_\_\_\_\_\_\_\_\_\_ Final draft length is at least **1 ½-2 pages long** typed.

\_\_\_\_\_\_\_\_\_\_\_\_There should be excellent **description** (lively adjectives/adverbs, sensory imagery, simile, metaphor etc.) whenever possible.

\_\_\_\_\_\_\_\_\_\_\_\_There needs to be **dialogue** in the story (actual conversation)

\_\_\_\_\_\_\_\_\_\_\_\_There should be many **transitions** throughout, especially indicating chronological progression (time)

\_\_\_\_\_\_\_\_\_\_\_\_There is a clear **exposition** that sets up the setting (place and time) and essential details in the beginning.

\_\_\_\_\_\_\_\_\_\_\_\_There is a clear **main conflict** (man vs.?)

\_\_\_\_\_\_\_\_\_\_\_\_There is an obvious build up of the main conflict to a clear turning point (**climax**).

\_\_\_\_\_\_\_\_\_\_\_\_There is some kind of **resolution** or reflection on the experience at the end.

\_\_\_\_\_\_\_\_\_\_\_\_Paragraphs are correctly **indented**

\_\_\_\_\_\_\_\_\_\_\_\_There are **minimal (less than 2) errors** in spelling, punctuation and grammar and it is Reasonable Best Effort.

TOTAL = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ /100