Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Hour\_\_\_\_\_\_\_\_\_\_

**Media Literacy: Reading between the frames**

(3 pts. possible per question—please answer in complete sentences)

*The Fast and the Furious:*

1. Choose one:
	1. What is the director showing us in each shot?
	2. How are the shots edited together and why?
	3. How is time being manipulated and why?
	4. What sounds and/or music are we hearing and why?
	5. How does this effect have on you as you watch it?

*Erin Brokovich:*

1. Choose one:
	1. How does the filmmaker structure the scene to get you to identify with Erin?
	2. Whose point of view is most often depicted by the way the shots are framed?
	3. What do the costume designers clothing choices tell us about the characters?
	4. Which character is set up as a counterpoint to Erin?

*Philadelphia:*

1. Choose one:
	1. How does the movement of the camera and the use of props indicate the fear that Denziel Washington’s character is experiencing?
	2. What does the production design tell us about Tom Hanks’s office situation?
	3. How does the director use space to convey the alienation that Hanks is experiencing?
	4. Who among the lawyers empathizes with Hanks’s character?
	5. What has the make-up artist done to show Hanks’s character’s health in the present versus the flashback scenes?

*Harold and Maude:*

1. Choose one:
	1. What are the stereotypes about teenagers and elderly the filmmakers are playing against?
	2. In this Vietnam War-era film, what is the added meaning the cut between the flowers and graves?
	3. What does the music tell us about the scene?

*The Siege:*

1. Choose one:
	1. How does Casting Denziel Washington as the FBI agent and Bruce Willis as the general affect our perception of the situation?
	2. What if the acting roles were reversed?
	3. From whose point of view do we first see the internment camp? Why?

*Rebel with a Cause:*

1. Choose one:
	1. How many types of teenagers can you see in this clip?
	2. What stereotypes are used to identify them?
	3. How does this high school 1st day prep differ from today’s schools’ 1st day prep? You may want to consider wardrobe.

*Fast Times at Ridgemont High:*

1. Choose one:
	1. How are the students in this clip different from the previous one?
	2. What are some stereotypes in this clip?
	3. What groups are represented in both?

*Save the Last Dance:*

1. Choose one:
	1. How is this clip different?
	2. How is color used to establish tone?
	3. How does the music choice affect this scene?